n° *2021-1-LT01-KA220-SCH-000027784*

BUILD UP (Y)OUR FUTURE THROUGH ARTS

Participants: Italy ,Lithuania, Poland, Portugal, Turkey

Kauno r. Neveronių gimnazijos anglų k. mokytoja
Jūratė Pilsudskienė

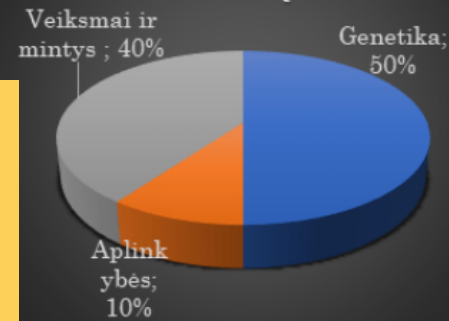# POZITYVAUS UGDYMO FILOSOFIJA

POZITYVUS MĄSTYMAS

POZITYVI KOMUNIKACIJA

POZITYVIOS APLINKOS

PASTEBĖTI IR AKCENTUOTI TEIGIAMUS BRUOŽUS, SAVYBES, BESIMOKANČIOJO STIPRYBES, PASIEKIMUS.

POZITYVAUS UGDYMO ESMĖ.

SELIGMANO PERMA TEORIJA

POZITYVIOS EMOCIJOS YRA KUR KAS DAUGIAU NEI LAIMĖ.

TAI - VILTIS, SUSIDOMĖJIMAS, UŽUOJAUTA, PASIDIDŽIAVIMAS, LINKSMUMAS, DĖKINGUMAS.

POZITYVIOS EMOCIJOS VEDA Į ASMENINĮ KLESTĖJIMĄ, JŲ GALIMA IŠMOKTI.

PRAKTIKUODAMI POZITYVIAS EMOCIJAS KURIAME SAVO GEROVĘ.

KAS APIBRĖŽIA LAIMĘ?

Veiksmai ir mintys ; 40%
Genetika; 50%
Aplink ybės; 10%

FORCE MAJEURE APLINKYBĖS

Nenugalimos jėgos aplinkybės yra:

- ➢ šalių nekontroliuojama ypatinga situacija, įvykis
- ➢ kurio nebuvo įmanoma numatyti
- ➢ dėl kurio kuri nors šalis negali vykdyti nustatytų pareigų,
- ➢ kurį lėmė ne jų ir ne subrangovų, susijusių subjektų klaida ar aplaidumas
- ➢ kuris buvo neišvengiamas nepaisant viso deramo stropumo.

Nenugalimos jėgos aplinkybės GALIOJA:

- ➢ kai **taikomi oficialūs apribojimai:**
- ➢ **KAM?** veiklų organizavimui ir kelionėms
- ➢ **KUR?** projektą įgyvendinančių organizacijų šalyse
- ➢ **KADA?** konkrečios veiklos vykdymo metu

1st year - Getting to know myself	Time	Host	Activities	Outcomes
Artistic self assessment			Self assessment grid	Portfolio
What/ who can I become as an artist?			Lectures / Workshops - Art / music / Theatre / Performance	
What art language would I like to develop?	April 2022	Poland	Creating a visualization board	Portfolio
1st online meeting - Engaging students in the project	End May 2022	Turkey		
What do I know about sustainability?			Self assessment grid	Portfolio
How can I bring sustainability to my art project (Economic, Recycling and Up			Lectures / Workshops - Recycling/ upcycling	exhibition
Can I measure the impact my project will have in local / national / Internation	September 2022	Lithuania	Creating questionnaires to measure the impact of my project. Apply the first locally. Learn how to get relevant data from questionnaires.	
Am I an entrepreneur?			Self assessment grid	Portfolio
How can an hobby become a job?		Portugal	Canva - Business model	
What do I need to know to develop an art business project?			Interview with an artist I admire/ I want to know	video
What stakeholders can I bring to add value to my project?	December 2022		Canva - Business model	structure of a possible project

The agenda of the first meeting of coordinators

The first agenda must include an overview of the project activities, risk management, monitoring, including project dissemination and quality assurance activities. Enforcing obligations have to be discussed. It is very important to define the basics principles of joint work (methods, tools, frequency of contacts, responsible persons) and ensure that all partners understand them equally. Even conflict prevention measures should be provided. It is very useful to break down activities into easy-to-manage jobs. The schedule of activities must reflect the objectives of the project work schedule.

Monotoring

Every partner agrees that it is necessary to discuss how to provide for regular (periodic) monitoring of project activities. All project partners are jointly and severally liable for the implementation of the project.If a partner fails to carry out the part of the activity entrusted to it, the other partners become responsible for the implementation of that part. So every organization has to know a concreate timetable of each activity, not only its own in case to help each other to be in time.

Risk Management

Every partner agrees that it is necessary to assign a risk owner to each risk (no project coordinator) who would be responsible for the risk response strategy planning, ongoing monitoring and implementation. Partners have to discuss a project quality control at a meeting of the partners and designate the persons responsible for its implementation.

Dissemination

Every partner agrees that all project documentation for all participants have to be in an accessible virtual environment. Partners agree to use Google Disk for studying useful papers in more easier way.
 Dissemination Events Register has to be on Google Disk to fill in after each activity.

Project Progress and Results

In preparing the project progress and results evaluation plan, partners should answer the following questions:
- What project results related to processes or products?
Can be calculated? How? Who is responsible?
- What should be evaluated? How? Who is responsible?
- What target group will be involved in the evaluation?
What will be the qualitative and quantitative criteria? It is necessary to remember what we planned in the application.
- How will the information be collected?
- When will the information be collected?
- Who is responsible for collecting the information and summarizing it?
All the tasks have to be shared between the partners - the project dissemination must be carried out by all project partners.
- All project partners must be actively involved in both dissemination / planning phase and in our project's implementation. Every partner should provide the coordinator with a list of distribution channels

Poland partner, ... will do: >determine the methodology used on the project. >establish a project time frame and determine each phase. >create an instagram account and disseminate the project activities there. Lithuania partner, ... as a coordinator will do: >lead and manage the project team >assign task and responsibility to project team members >create press release, posters and brochures >as a coordinator manage to write final report of the completed activities collaboratively with the other partners and upload in Twinspace. >create project surveys and statistics Portugal partner, ... will do: >create a portfolio showcasing artistic identity >develop a project plan and manage activities according to the project goal. >following the process >monitoring of the participants >canva business model Italy partner, ... will do: >setting up the learning activity >evaluate risk management >create a portfolio showcasing artistic identity >create a blog/website and disseminate the project activities there and the last partner is Turkey, ... will do: >evaluation of the project >responsible for the further dissemination strategy, tools and channel of the project, >prepare and arrange huge festival in a celebration of the achieved project. >create a project twinspace on eTwinning and disseminate all the activities there.

Each hosting school will give contribution to create kits that will be uploaded, exploiting various tools, materials and resources. Specifically, Polish partner will prepare a tutorial or podcast about in how to prepare a questionnaire to measure students' artistic skills and a tutorial on the preparation of a theatrical performance.

Italian partner will prepare a tutorial about designing a workshop and a video of a dance workshop.

Turkish partner will create a tutorial in digital arts painting and in preparation of chorus and orchestra music presentation.

Lithuanian partner will prepare a self assessment grid on artistic skills to be applied in the beginning of the „How artistic am I".

Portuguese partner will make templates of portfolios and a tutorial to allow students to deepen this field . It will be also prepared a self assessment grid on entrepreneurial skills to be applied in the beginning of the Entrepreneurship module. A tutorial about how to organise a seminar will be prepared , too.

C	G 2022-04	H 2022-05	I 2022-06	J 2022-07	K 2022-08	L 2022-09	M 2022-10	N 2022-11	O 2022-12	P 2023-01	Q 2023-02	R 2023-03	S 2023-04	T 2023-05	U 2023-06	V 2023-07	W 2023-08	X 2023-09	Y 2023-10
Title of activity																			
UECT MANAGEMENT ACTIVITIES																			
huania		2000				2000				2000				2000				2000	
		1000				1000				1000				1000				1000	
al		1000				1000				1000				1000				1000	
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SNATIONAL PROJECT MEETINGS																			
OUP - Italy																			
		1520																	
		1150																	
		1520																	
		0																	
		1520																	
D FINAL - Lithuania																			
RESULTS *(OUTPUTS)*																			
t - Lithuania								888											
							888												
												1644							
														2568					
																			888
Portugal																			
G / TEACHING / TRAINING ACTIVITIES																			

Pozityvios patirtys atveria kelia pozityvioms emocijoms, o jos – tiesus kelias į pozityvią mokymosi motyvaciją